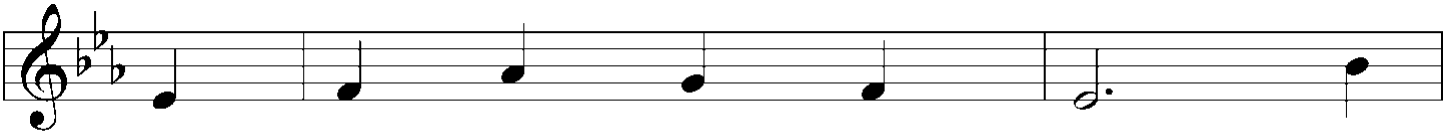
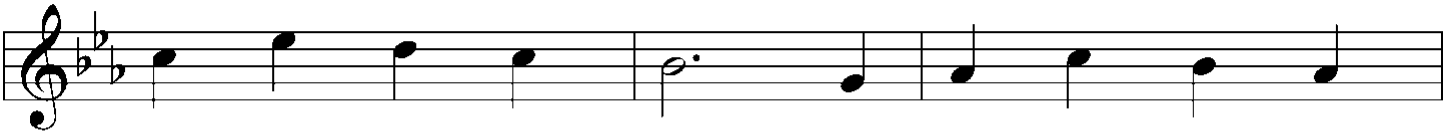
’Tis Good, Lord, to Be Here

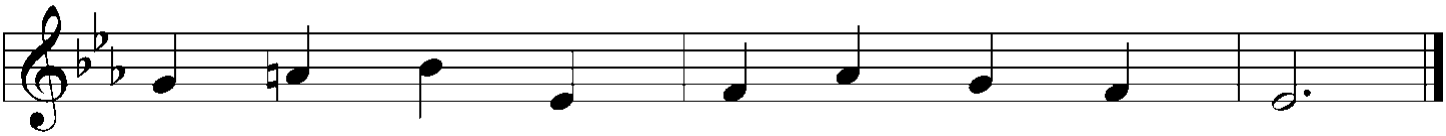
LSB 414



1 ’Tis good, Lord, to be here! Thy
2 ’Tis good, Lord, to be here, Thy
3 Ful - fill - er of the past And
4 Be - fore we taste of death, We
5 ’Tis good, Lord, to be here! Yet



glo - ry fills the night; Thy face and gar - ments,
beau - ty to be - hold Where Mo - ses and E -
hope of things to be, We hail Thy bod - y
see Thy king - dom come; We long to hold the
we may not re - main; But since Thou bidst us

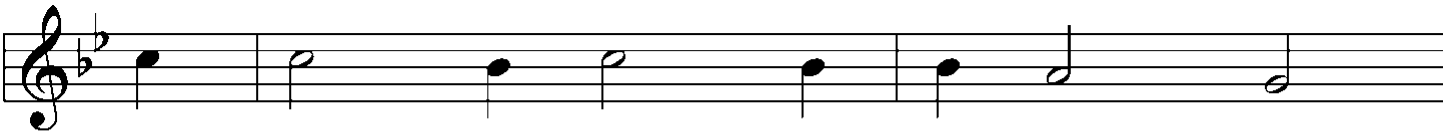


like the sun, Shine with un - bor - rowed light.
li - jah stand, Thy mes - sen - gers of old.
glo - ri - fied And our re - demp - tion see.
vi - sion bright And make this hill our home.
leave the mount, Come with us to the plain.

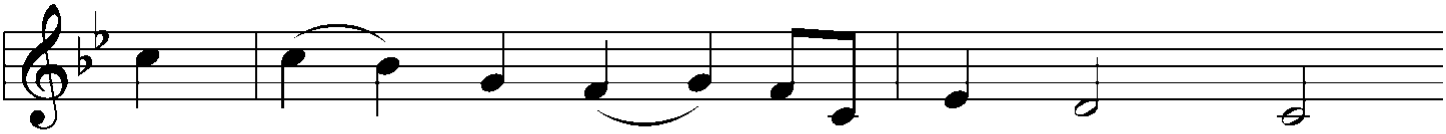
Text: Joseph A. Robinson, 1858–1933, alt.
Tune: Johann Sebastian Bach, 1685–1750, adapt.
Text and tune: Public domain

O Wondrous Type! O Vision Fair

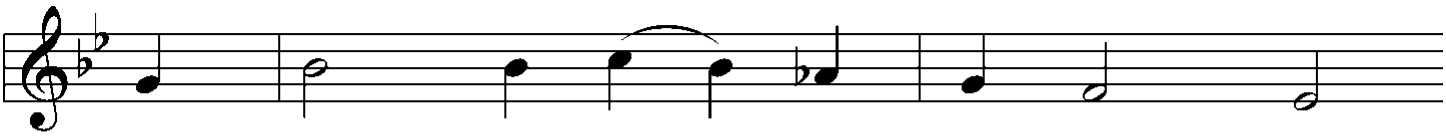
LSB 413



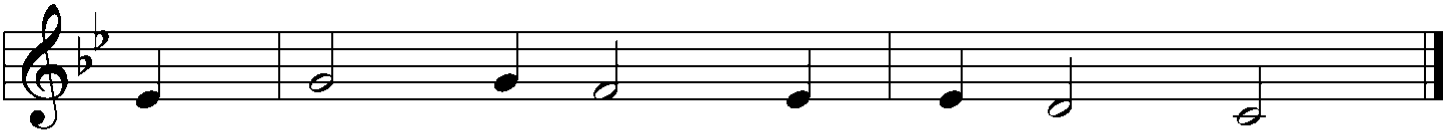
1 O won - drous type! O vi - sion fair
2 With Mo - ses and E - li - jah nigh
3 With shin - ing face and bright ar - ray
4 And faith - ful hearts are raised on high
△ 5 O Fa - ther, with the e - ter - nal Son



Of glo - ry that the Church may share,
The in - car - nate Lord holds con - verse high;
Christ deigns to man - i - fest to - day
By this great vi - sion's mys - ter - y,
And Ho - ly Spir - it ev - er one,



Which Christ up - on the moun - tain shows,
And from the cloud the Ho - ly One
What glo - ry shall be theirs a - bove
For which in joy - ful strains we raise
We pray Thee, bring us by Thy grace



Where bright - er than the sun He glows!
Bears rec - ord to the on - ly Son.
Who joy in God with per - fect love.
The voice of prayer, the hymn of praise.
To see Thy glo - ry face to face.

Text: Sarum Breviary, 1495, Salisbury; tr. John Mason Neale, 1818–66, alt.
Tune: English, 15th cent.
Text and tune: Public domain

Communion Song

Majesty

CCLI Song #1527

1. **Majesty, worship His majesty;**
   Unto Jesus be all glory,
   honor, and praise.
   Majesty, kingdom authority
   Flow from His throne
   unto His own, His anthem raise.
   So, exalt, lift up on high
   the name of Jesus;
   Magnify, come glorify
   Christ Jesus the King.
   Majesty, worship His majesty;
   Jesus, who died, now glorified,
   King of all kings.

Repeat

Ending:

Jesus, who died, now glorified, King of all kings.

Communion Song

Shine On Us

CCLI Song #1754646

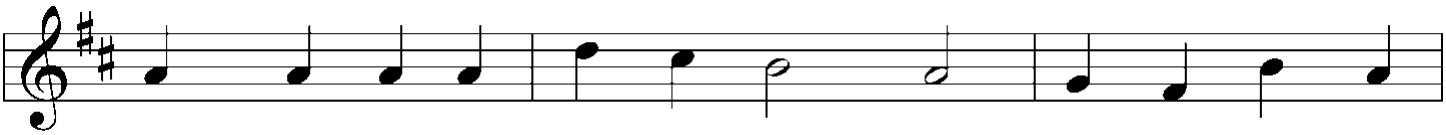
1. **Lord, let Your light,**
   light of Your face shine on us.
   Lord, let Your light,
   light of Your face shine on us.
   That we may be saved,
   that we may have life;
   To find our way in the darkest night,
   let Your light shine on us.

2. **Lord, let Your grace,**
   grace from Your hand fall on us.
   Lord, let Your grace,
   grace from Your hand fall on us.
   That we may be saved,
   that we may have life;
   To find our way in the darkest night,
   let Your grace fall on us.

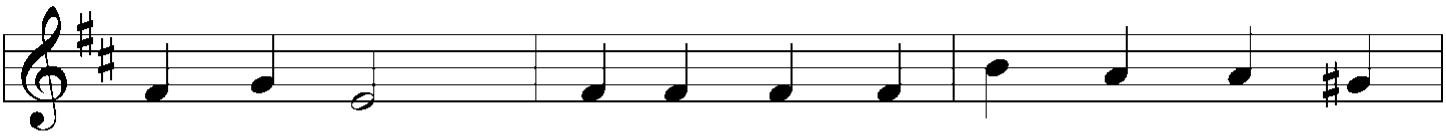
3. **Lord, let Your love,**
   love with no end come over us.
   Lord, let Your love,
   love with no end come over us.
   That we may be saved,
   that we may have life;
   To find our way in the darkest night,
   let Your love come over us,
   Let Your light shine on us.

Alleluia, Song of Gladness

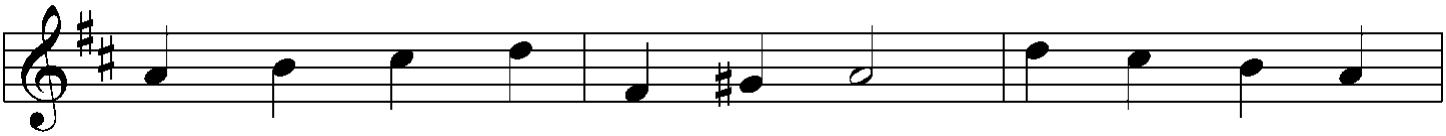
LSB 417



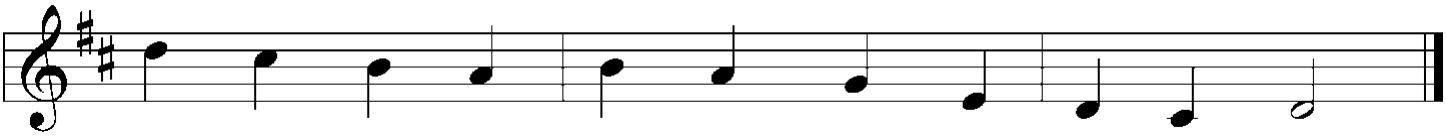
1 Al - le - lu - ia, song of glad - ness, Voice of joy that
2 Al - le - lu - ia, thou re - sound - est, True Je - ru - sa -
3 Al - le - lu - ia can - not al - ways Be our song while
4 There - fore in our hymns we pray Thee, Grant us, bless - ed



can - not die; Al - le - lu - ia is the an - them
lem and free; Al - le - lu - ia, joy - ful moth - er,
here be - low; Al - le - lu - ia, our trans - gres - sions
Trin - i - ty, At the last to keep Thine Eas - ter



Ev - er raised by choirs on high; In the house of
All thy chil - dren sing with thee, But by Bab - y -
Make us for a while for - go; For the sol - emn
With Thy faith - ful saints on high; There to Thee for -



God a - bid - ing Thus they sing e - ter - nal - ly.
lon's sad wa - ters Mourn - ing ex - iles now are we.
time is com - ing When our tears for sin must flow.
ev - er sing - ing Al - le - lu - ia joy - ful - ly.

Text: Latin, c. 11th cent.; tr. John Mason Neale, 1818–66, alt.
Tune: John Goss, 1800–80
Text and tune: Public domain